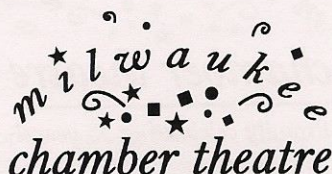


C. Michael Wright  
Producing Artistic Director

Kirsten Mulvey  
Managing Director



presents

# DUET FOR ONE

by **Tom Kempinski**

February 18 - March 14, 2010

**Paul Mason Barnes\*\***

*Director*

**Judy Martel\***  
*Production Stage Manager*

**Michelle Lopez-Rios**  
*Dialect Coach*

**Rick Rasmussen**  
*Scenic Designer*

**Aliceson Hackett-Rubel**  
*Costume Designer*

**Jan Kellogg**  
*Lighting Designer*

**Christopher J. Guse**  
*Sound Designer*

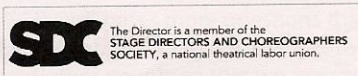
**Brandy Kline**  
*Production Manager/  
Company Manager*

**Meghan Savagian**  
*Properties Master*



\*Performers appear courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

\*\*



DUET FOR ONE is presented by special arrangement with  
Robert A. Freedman Dramatic Agency, Inc.

Co-sponsored by  
*John E. Holland & Konrad Kuchenbach*

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## CAST

Stephanie Abrahams .....Jacque Troy\*  
Dr. Alfred Feldmann .....C. Michael Wright\*



\*Performers appear courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

## SETTING

Time: Autumn, early 1980s

Place: Dr. Feldmann's Consulting Room, London, England

*There will be one 15-minute intermission.*

## SPECIAL THANKS

Brandon Campbell, Michael Cotey, Tom Fritz Studios, Kelly Herbst-Frailing, Kafevino, Valeri Lantz-Gefroh, Bethany Ligoeki, Mary Jo McDonald, Milwaukee Repertory Theater Prop Shop, MP Design, Marina Panopoulos, UW-Milwaukee Peck School of the Arts, Eunice Stinchfield

## DIRECTOR'S NOTES

Tom Kempenski's play, *DUET FOR ONE* is an extraordinary "two hander" - a play for two actors - dealing with piercing and difficult issues.

Based loosely on the life of the British cellist Jacqueline du Pré, whose brilliant and promising career was cut short by the onset of multiple sclerosis, *DUET* explores many things; among them, the relationship between therapist and patient as they navigate their way toward the duet they must learn to play together if they are to succeed in the work before them, and more important, the issue of loss.

How do we cope when all we have worked for and accomplished - all that has defined who we are in the world — is taken from us? How do we go on? Is faith possible when God and nature seem so arbitrary and so cruel?

As with many plays, *DUET FOR ONE* raises more questions than it answers. And as with most good theatre, for a brief moment in time we get to be immersed in the lives and the dilemmas of other people so that we may question, challenge, affirm and/or alter assumptions of our own.

It is a pleasure to return to the vibrant Milwaukee theatre community to direct this play and to make my Milwaukee Chamber Theatre debut with Michael Wright, Jacque Troy and this exceptional script.

~Paul Mason Barnes



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**ABOUT MILWAUKEE CHAMBER THEATRE**

Founded in 1975, Milwaukee Chamber Theatre celebrates its 35th Anniversary in 2009-2010. MCT produces intimate, high-quality, professional theatrical works of literary merit that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright and Managing Director Kirsten Mulvey, MCT performs at the Broadway Theatre Center in Milwaukee's Historic Third Ward. For more information, visit [www.milwaukeechambertheatre.com](http://www.milwaukeechambertheatre.com)

